

Solo Album

Volume 7

E \flat Cornet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910UC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

E♭ Cornet



Piano

6



Piano

12



Piano

B

19



Piano

4. Solvejgs Lied

Edvard Grieg
(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are a grand staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piano part begins with a dynamic marking of *p* (piano) and features a melodic line with a slur and a crescendo leading to a dynamic marking of *mf* (mezzo-forte).

6

The second system of the musical score consists of three staves. The top staff continues the melody from the first system, starting with a dynamic marking of *p*. The middle and bottom staves provide harmonic accompaniment, with the middle staff showing a dynamic marking of *pp* (pianissimo) in the first measure, followed by *p* in the second measure. A repeat sign is present at the end of the system.

11

The third system of the musical score consists of three staves. The top staff continues the melody with various slurs and phrasing marks. The middle and bottom staves continue the harmonic accompaniment with sustained chords and moving bass lines.

15

The fourth system of the musical score consists of three staves. The top staff continues the melody with a series of slurs and phrasing marks. The middle and bottom staves continue the harmonic accompaniment, with the middle staff showing a dynamic marking of *p* and the bottom staff featuring a long, sustained chord.

20

The fifth system of the musical score consists of three staves. The top staff continues the melody with a series of slurs and phrasing marks. The middle and bottom staves continue the harmonic accompaniment, with the middle staff showing a dynamic marking of *p* and the bottom staff featuring a long, sustained chord.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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